

The following is the core of a surviving email to Alaric Sumner, date lost

SOME INITIAL THOUGHTS ON STONE HEAD

I am not sure how much value there will be in just reading it even with the 3 voices

I would like to get into it, for want of a better term, texture -

- voices separated and crossing between channels, filtered etc etc

but also

- text projected
- text prerecorded
- textual environment

Lawrence