# **Lawrence Upton – Exhibitions**



Photo: Benedict Taylor

### The Future is Here Again: VISUAL LANGUAGE,

curated by Nico Vassilakis and Holly Crawford; AC Institute, NYC, USA; January 22, 2015 – February 7, 2015 includes 5 works by Upton

### from recent projects

St James Hatcham (September 2012) solo exhibition (book works, visual scores, sound maquettes)

#### Recent collaborative book works

<u>Sheppard Library</u>, University of Middlesex (September 2012) duo exhibition with Guy Begbie (book works)

### e-poetry

UBGallery, Buffalo, USA (November / February 2012) duo exhibitor (with Guy Begbie) (book works)

### beyond text

Royal Scottish Academy, Edinburgh, Scotland (November / December 2011) duo exhibitor (with Guy Begbie) (book works)

#### **Collaborative Book works**

UWE (Autumn 2011)

duo exhibition with Guy Begbie (book works)

a full retrospective exhibition

#### beyond text

Moray Art Centre, Moray, Scotland (August / September 2011) duo exhibitor (with Guy Begbie) (book works)

### beyond text

Scottish Poetry Library, Edinburgh, Scotland (May / July 2011) duo exhibitor (with Guy Begbie) (book works)

#### Language to cover a wall

Center for the Arts, Buffalo, USA (May 2011) duo exhibitor (with Guy Begbie) (book works)

## beyond text

Visual Research Centre, Dundee, Scotland (March / April 2011) duo exhibitor (with Guy Begbie) (book works)

#### **Notation and Interpretation,**

ICA, London; February 2011 solo exhibitor among many (scores)

#### **Text-sound composition**,

James Taylor Gallery, London November 2010 duo exhibitor (film) among many with John Levack Drever

#### **Sound Scores**

Music Dept. Goldsmiths

Small solo exhibition of sound scores, 2009

## **International Exhibition of Visual Poetry & Electronics**

Itu, Brazil. 4 Nov 2005 - 11 Nov 2005

Curated by Jorge Luiz Antonio, Hugo Pontes and Roberto Keppler

Images from "Choreographed Utterance"

## **Deteriorating Texts**

LYC Gallery, Cumbria

Large solo exhibition of 2d and 3d works, Autumn 1981

Catalogue

#### **Tekst in Geluid**

Stedelijk Museum, Amsterdam, April 1977 Exhibitor among many (sound score)

#### **Texts**

Föreningen Fylkingen, Stockholm, April 1977 Exhibitor among many (sound scores)