

## **Films / Videos** by Lawrence Upton

**An event of alchemy** 8mm; silent; 1985; 10 minutes approx.; stop frame animation

**Events of alchemy** 8mm; silent; 1985; 17 minutes approx.; stop frame animation

**Letter growth** 8mm; silent; 1986; 3 minutes approx.; stop frame animation

*[records of live action 8mm and all super 8 films from late 1980s seemingly lost; records of synched slide / sound shows seemingly lost]*

*above compiled by Thomas Henderson, 2000*

**Example Experiment** Mini-DV; silent; 2001; 2 minutes approx.; edited live action by Jennifer Pike in response to and within projections by Lawrence Upton. Shown *Chisenhale Dance Space* December 2001

**I.D. Improv** Mini-DV; 2001; 18 minutes approx.; edited live action, utterance and projections by Jennifer Pike and Cris Cheek + projections and utterance by Lawrence Upton. Shown *Chisenhale Dance Space* December 2001

**Wall** Mini-DV; silent; 2002; 15 minutes approx.

**Yellow figure** Mini-DV; 2002; 20 minutes approx.; live action by Cris Cheek and Jennifer Pike within an environment of experimental / research projection screens and 3 slide projectors. Live utterance by Cheek + acoustic & electronically-treated utterance by Lawrence Upton.

**boat / woods** Mini-DV; 2004; 3 minutes approx.. *Silent rough cut (3.5 minutes approx) shown at **Textlab 2003**, November 2003*

**Trachea 1** with Rory McDermott; 15 mins, mini-DV, August 2004; live action, performance and camera Rory McDermott to a specification by Upton. Edited by Upton. Silent version shown Nottingham (during **Incubation 3**) July 2004 as part of the multi-media piece **Trachea**, otherwise written and performed by Upton.

**general song** silent animation; July 2004; commissioned work shown Santiago de Chile September 2004 and then toured as part of an international celebration of Pablo Neruda

**unexpectedly turning in the same direction** silent digital slide show animation; 2004; 30 mins approx.; words by Alaric Sumner (1994); images Lawrence Upton (2004)

**sketches (1) for A RESPONSE TO SUMNER'S "WAVES"** silent mini-DV; 56 mins 35 seconds. Filmed and edited by Upton. Made to be used as a backdrop to a performance of selections from Alaric Sumner's **Waves on Porthmeor Beach** but has been shown as a silent film.

First showing with a reading by John Hall, Jeff Hilson, Rory McDermott and Lawrence Upton at *Camden Peoples Theatre* September 2007.

**Close tests** rough cut computer-generated silent animations; 2006 - 2007 – experiments towards possible animation for alternative version of **Close to the literal** (multi-media performance made with John Levack Drever)

**hA, A VISUAL SONG – NAMING for bpN** silent animation; 2007

**NAMING for Adrian Clarke – animation** silent animation; 2007 published *We* web magazine (USA) edited by Chris Funkhouser 2007

*[N.B. Electronic slide shows used in performance with John Levack Drever are not listed]*